

APPENDIX 4 JUVENILE DRESS - BRITISH DANCE COUNCIL RULE 54

IMPLEMENTATION DATE: 1ST JANUARY 2019

DRESS RULES: Ballroom, Latin and Sequence

Illustrations of dresses are available on the British Dance Council website

Sponsorship Logos: three sponsor logos are permitted per couple and must not exceed 40 square cms

Hairstyle and make-up to be appropriate for the child's age.

Hair Decoration Small flower or bow (Maximum 8cms in width and without rhinestones, glitter or any other decoration and not made from shiny material) only permitted in the hair.
No other decoration is permitted in the hair including glitter spray and rhinestones.

Jewellery of a personal/religious nature may only be worn. Earrings are to be kept simple and small

Armbands, Headbands, Neckbands and Gloves in material are not permitted

Shoes Block heel only with a maximum height of 3.5 cm. White ankle socks must be worn.

Materials Materials from the roll with no additional decorations such as lace motifs, rhinestones, sequins or ruching.

Bodice and Skirt To be of the same self colour (dye match). No cut outs with one hem length all the way round.
Godets are not permitted.

Bodice to be of one material only and to be fully lined up to and including the shoulder seams.
See through materials must be fully lined

Bodice length to be waistline or hipline.

Skirt to be of one material

Panelling must be the full length of the dress.

Up to two under skirts permitted and must be non-see through material.

Crinoline or wire are permitted inside hem of top skirt. Crinoline may not be exposed on the bottom of the skirt.
Satin ribbon may be used on hems. Hems to be no more than 8cms in depth.

A Sash/Belt is permitted on skirt waist but no wider than 5cms to cover the join. Bow with tails to be no bigger than 5cms and may only be used as a fastening. Buttons and sashes for fastening purposes only. Waistband to be no wider than 5cms. A Sash/Belt on a dress can have a back fastening but must be an integral part of the dress

Neck Lines - Neck lines and Keyhole back not lower than top of armpit/underarm.
One frill up to 7.5cm in depth or simple collar

Skirt/Dress Length - Permitted from knee level to 5cms above ankle sock. These are to be representative of the genre danced.

Sleeves – Long, Short, Elbow Length, Short Puff, Cap – No frills and Dolman

DRESS – Ballroom, Latin and Sequence:

Trousers - Block black material only (velvet/velour not permitted) Normal or high waisted with optional underfoot strap. Black Satin **ONLY** permitted in stripes and waistbands. Black Satin not permitted in yoke or pocket.

Shirt - White long sleeved (not rolled up and with no additional detail) and must be tucked into trousers. No wing collars or shiny material. Cufflinks permitted

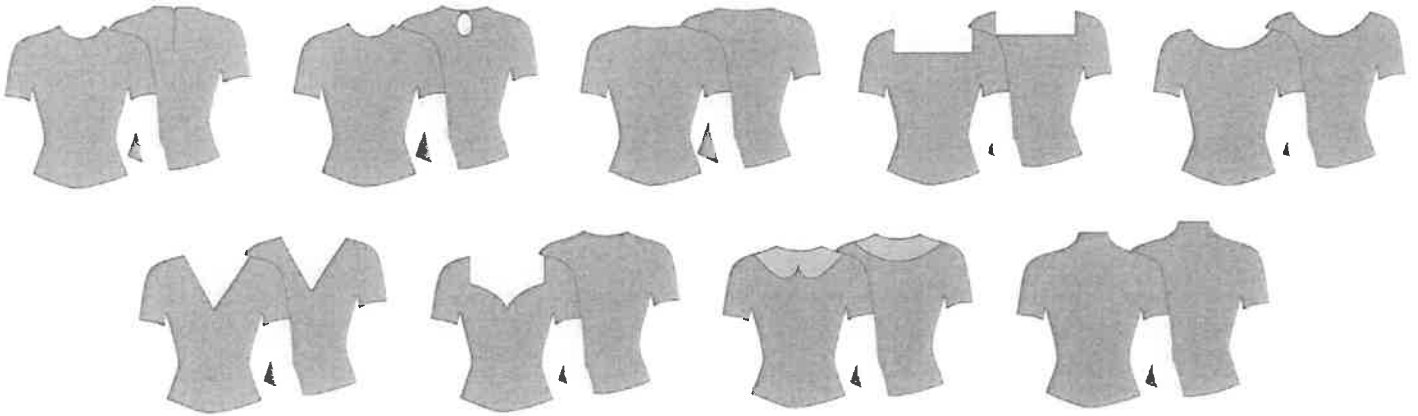
Ties - Black bow tie or regular black tie (no Initials permitted)

Belts – Plain black belt either of leather or similar material with small buckle

Shoes - Black Shoes to be made either of leather, Nubuck or Patent materials

JUVENILE DRESS RULE 54, APPENDIX 4
BALLROOM, SEQUENCE AND LATIN APPROVED STYLES

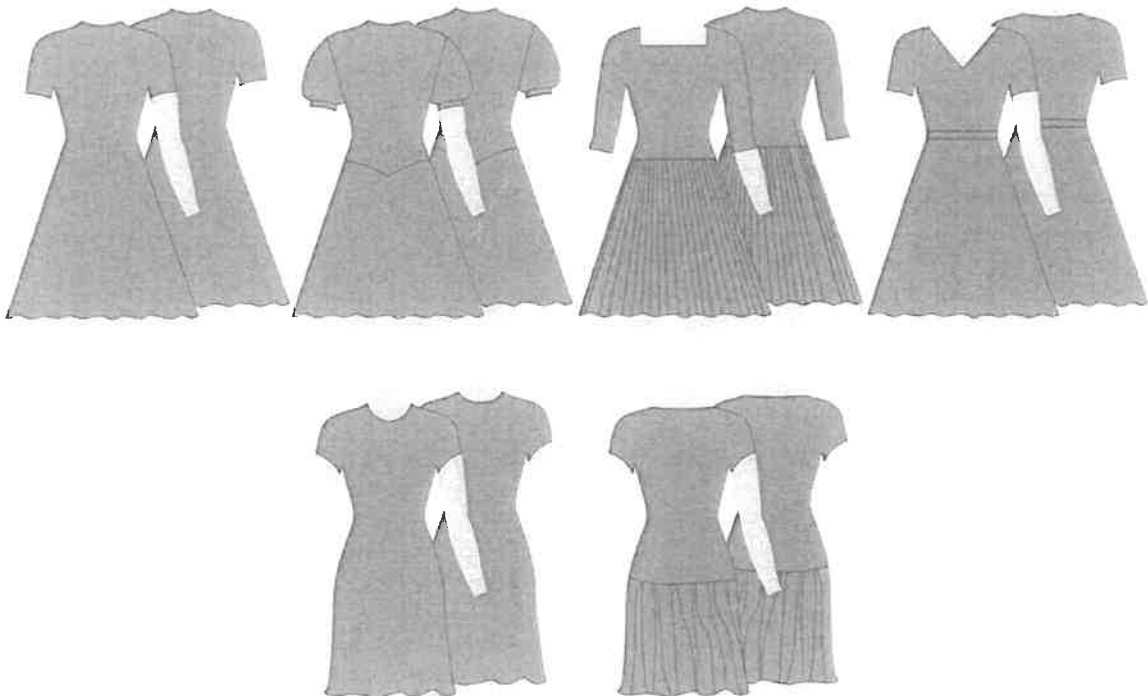
PERMITTED STYLES AS ILLUSTRATED



SLEEVES AS ILLUSTRATED



SKIRTS AS ILLUSTRATED





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BLACKPOOL DANCE FESTIVAL FOR JUNIORS

Rules for all Juvenile Championships and Competitions

To Teachers, Coaches and Parents of Juvenile Competitors,

Please note the change of rules that apply to the above events from 2004 regarding figures that can be danced.

The figures that can be danced have been increased and these can be found in the reference books listed below.

Please note the following Ballroom figures are NOT allowed.

WALTZ:	Contra Check: Left Whisk: Oversway.
FOXTROT:	Contra Check: Oversway.
TANGO:	Oversway: Contra Check: Left Whisk.

Latin American

The Laird Technique of Latin Dancing by Walter Laird – Julie Laird

The Technique of Latin Dancing Supplement by Walter Laird

The Revised Technique of Latin Dancing – ISTD

The UKA Latin Book

Ballroom

The Ballroom Technique – ISTD

Technique of Ballroom Dancing – Guy Howard – IDTA

The UKA Ballroom Book

The Revised Technique by Alex Moore

I feel it is very important for everybody concerned to be aware of the changes that are now in force. Please read these rules very carefully and most importantly, make sure you understand them.

Happy Dancing

Be SAFE – be within the RULES